

PROGRAM FOLIO

1-4



VOL. 1, No. 4

FEBRUARY 22—MARCH 6, 1960

99.5 mc FM

TIME AND SPACE

The beauty of listener-subscription radio is that there is room for error. If, by some miscalculation, a program runs beyond its allotted time, or if a panel discussion is too interesting to interrupt, there is no sponsor in the wings with the power to shut down operations. If, as rarely happens, a program listed in the Folio does not appear, there is no dooming loss of sponsor revenue. Still, we do not intend to take advantage of the benign understanding of our subscribers. We know that technical proficiency of a high order in engineering, announcing and production is necessary, especially when the programs themselves are given such wide latitude of expression and informal presentation as at WBAL.

There are two panel discussions listed in this Folio—"Jazz in New York—Boom or Bust?" and "Childbirth Without Pain." Each is scheduled for an hour and a half, yet no points will be stretched to fill out the time, nor, if they are as lively and provocative as we anticipate, will they be flagged down in mid-sentence. We don't know if John Cage can be limited to an hour or just how much Birgit Nilsson has to say to Janet Baker-Carr. Also, programs from outside sources can be unpredictable. In order to be timely and broadly informative, we schedule tapes we have been assured are coming from Boston, Washington, Berkeley, Los Angeles and Paris. We have to rely on someone else's word as to running time, which can be as fallible as our own, and frequently the tapes arrive too late to be timed. If a tape does not arrive at all, we try to make announcements in advance and aim for a fine substitute. Thus risk is handmaiden to efficiency and humanism in our exciting operation.

One program we haven't listed at all is our new "Theater Review," conducted by Tom F. Driver, who is the drama reviewer of Christian Century Magazine, contributor to The New Republic and author of the forthcoming book, "The Sense of History in Greek and Shakespearean Drama." Dates of Broadway openings are tenuous, indeed, with some plays arriving late and some not at all. So we haven't listed Mr. Driver for any specific nights; but rest assured that, taxi service willing, he will be here in our studios shortly after curtain time of every major Broadway opening with his comments.



Program Folio

VOL. ONE, No. FOUR

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In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFC, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, February 22

8:00 ORCHESTRAL-CHORAL CONCERT

LOCATELLI Violin Concerto, F major, Op. 3, No. 3 (Lautenbacher, Mainz Orch—Kehr) (Vox 500) (25)

HAYDN Symphony No. 57, D major (Netherlands Chamber Orch—Goldberg) (Epic 3625) (24)

BEETHOVEN Fantasy, C minor, Piano, Chorus, and Orchestra, Op. 80 (Schroder, Berlin Chorus, Orch—Koch) (Uran 7174) (20)

SCHUBERT Symphony No. 3, D major (Berlin Phil—Markevitch) (Decca 9810) (22)

SAINT SAENS Piano Concerto No. 4, C minor (Johannessen, Philharmonia—Tzipine) (Cap 7151) (25)

10:00 THE AMERICAN FUTURE: David Riesman. (Feb. 21)

11:00 ALDEBURGH FESTIVAL: a choral and orchestral concert by Jean Reddy, soprano; Peter Pears, tenor; Ralph Downes, organ; the Purcell Singers, and the Aldeburgh Festival Orchestra conducted by Imogen Holst and Charles Mackerras. (Feb. 17)

HOLST Choral Fantasia, Op. 51

STRAVINSKY In Memoriam Dylan Thomas

SCHUBERT The Song of Miriam

12:00 THE FALL by Stacy Aumonier. (Feb. 17)

12:30 LIBRARY OF CONGRESS CONCERT: The Kroll Quartet with Alan Shulman, Violoncello. (Feb. 19)

BEETHOVEN Quartet, D major, Op. 18, No. 3

FINNEY Quintet

SCHUBERT Quintet, C major, Op. 163

2:20 LONG PANTS AND LONGER MEMORIES: John Gould of Lisbon Falls, Maine, is a regular contributor to the editorial page of the Christian Science Monitor. This is the third recording, made for Pacifica by the author, of some of his own "pieces."

2:30 CHORAL CONCERT (Feb. 14)

TALLIS Mass for Four Voices

MOZART Benedictus Sit Deus, K. 117

BEETHOVEN Halleluja

DEBUSSY The Martyrdom of Saint Sebastian

WALTON Belshazzar's Feast

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

"Stories Told From Memory: by Josephine Gardner (Tenney).

Folk Songs.

Tom Sawyer: Part nine of the Mark Twain story, written for radio by Virginia Maynard, read by Chuck Levy, Virginia Maynard and John Meyer.

5:30 MUSIC BY AARON COPLAND

Dance Symphony (1931)

(Japan Phil—Watanabe) (CRI-129) (17)

Twelve Poems of Emily Dickinson (1950)

(Lipton, mezzo; Copland, piano) (Col 5106) (30)

Music for Radio (1937)

(Chamber Orch—Winograd) (MGM 3367) (11)

6:30 NEWS

6:45 COMMENTARY: James Finn. (FEB. 23)

7:00 FOLK MUSIC ABROAD: Henrietta Yurchenko.

7:30 SOVIET PRESS AND PERIODICALS: William Mandel.

7:45 FELIX GREENE ABROAD

8:00 FURTWAENGLER FESTIVAL: the fifth in the series of concerts of records made by the late Wilhelm Furtwaengler, one of the most individual and controversial conductors of our time.

BEETHOVEN Leonore Overture No. 3 (Vienna Philharmonic) (HMV)

BEETHOVEN Piano Concerto No. 5, E \flat major, "Emperor" (Edwin Fischer—Philharmonia Orch) (Electrola)

9:00 WORLD POPULATION AND HUMAN DESTINY: Sir Julian Huxley, speaking before the Planned Parenthood Federation in New York City on the occasion of the presentation to him of the Albert Lasker Award.

10:00 REPORT ON MUSIC: Gene Bruck comments on the week's concerts and other aspects of the musical scene, with record comparisons. (FEB. 23)

11:30 JAZZ CONCERT

TUESDAY, February 23

8:00 CONCERT OF CONTEMPORARY MUSIC

(MARCH 5)

BARTOK Piano Concerto No. 2

(Sandor, Vienna Pro Musica—Gielen) (Vox 11490) (28)

BACEWICZ Concerto for Orchestra

(Polish Radio Orch—Krenz) (Seesac 0010) (15)

BERG Violin Concerto

(Gitlis, Pro Musica, Vienna—Strickland) (Vox 10760) (24)

VAUGHAN WILLIAMS Symphony No. 7, "Antarctica" (Ritchie, Gielgud, London Phil Choir and Orch—Boult) (LON 977) (46)

10:00 COMMENTARY: James Finn. (Feb. 22)

10:15 THE HIPPOLYTUS OF EURIPIDES in a new version by Ian Fletcher and D. S. Carne Ross, with music by Thomas Eastwood. A BBC production. (Feb. 20)

11:45 REPORT ON MUSIC: Gene Bruck. (Feb. 22)

1:15 WINDOW ON THE WORLD

1:30 UN REPORT (Feb. 20)

1:45 OPERA FROM GLYNDEBOURNE: An uncut performance of Mozart's "Così fan tutte" with Sesto Bruscantini, Juan Oncina, Gloria Lane and the Glyndebourne Festival Chorus and Royal Philharmonic Orchestra conducted by John Pritchard. (Feb. 21)

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

"Come and See the Peppermint Tree" (Washington) Tom Sawyer: Part ten.

5:30 CHAMBER CONCERT

MOZART Quartet, F major, K. 158

(Barchet Quartet) (Vox 12) (17)

BEETHOVEN Quartet No. 14, C \sharp minor, Op. 131 (Budapest Quartet) (Col 4585) (40)

6:30 NEWS

6:45 COMMENTARY: Herbert Aptheker. (FEB. 24)

7:00 GOLDEN VOICES: Anthony Boucher. (FEB. 25)
Maria Ivoguen, soprano (1891-) (recordings of 1919-1930)

ROSSINI Il barbiere di Siviglia: Una voce poco fa
CORNELIUS Der Barbier von Bagdad: O holdes Bild! (Karl Erb)

STRAUSS, Johann G'schichten aus dem Wienerwald
SCHUBERT Die Winterreise: Die Post
STRAUSS, Richard Ariadne auf Naxos:
Grossmaechtigste Prinzessin

7:30 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews John Cogley in the first of two talks on the Relationship of the Church to the General Public. (FEB. 24)

8:00 HAYDN Violin Concerto No. 1, C major (Stern, String Orch—Stern) (Col 5248)

8:30 "JAZZ IN NEW YORK—BOOM OR BUST?" A panel discussion with George Hoefer, Associate Editor of Downbeat; Mundell Lowe, jazz guitarist and arranger; Monte Kay, artists' management; and Nat Hentoff, jazz critic. Les Davis will moderate. (MARCH 6)

10:00 THE ARCHIVE SERIES (FEB. 25)

ARIOSTI Lezione No. 5, E minor (ARC 3008) (11)

BACH Harpsichord Concerto No. 1, D minor (Kirkpatrick, Lucerne Festival Strings—Baumgartner) (ARC 3132) (23)

11:00 THEODORE BIKEL AT HOME: another of his bi-weekly informal programs of folk music and commentary. (FEB. 27)

WEDNESDAY, February 24

8:00 ORCHESTRAL CONCERT

FRANCAIX Concertino for Piano (Weber, Berlin Sym—Frischay) (Decca 9900) (9)

HAYDN Symphony No. 95, D major, "Miracle" (NY Phil—Walter) (Columbia 5059) (27)

BERLIOZ Les Nuits d'Ete, Op. 7 (de Los Angeles, Boston Symph—Munch) (Vic 1907) (31)

HINDEMITH Theme and Four Variations, "The Temperaments" (Otte, Berlin Phil—Hindemith) (Decca 9829) (29)

RESPIGHI Feste Romane (NBC Symphony—Toscanini) (Vic 1973) (25)

10:00 COMMENTARY: Herbert Aptheker. (Feb. 23)

10:15 BACKGROUNDS: Louis M. Lyons. (Feb. 21)

10:45 MUSIC BY SCHUMANN

Humoresque, Op. 20 (Sviatoslav Richter) (Monitor 2022) (29)

Cello Concerto, A minor, Op. 129 (Starker, Philharmonia—Giulini) (Ang 35598) (25)
Songs (Fischer-Dieskau) (Decca 9935) (20)

12:00 THE AMERICAN REPUBLIC: Joseph P. Lyford. (Feb. 23)

12:30 CHAMBER CONCERT (Feb. 9)

BEETHOVEN Sonata No. 5, F major, "Spring"

SCHUBERT Quartet No. 9, G minor

HANDEL Sonata, D major, Op. 1, No. 4

1:30 WORLD POPULATION AND HUMAN DESTINY: Sir Julian Huxley. (Feb. 22)

2:30 THE HISTORY OF MUSIC: Alan Rich. (Feb. 20)

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

Children of Other Lands: In an Indian Village (BBC)

Variations on "Greensleeves" (Vox)
Tom Sawyer: Part eleven.

5:30 MUSIC BY ARTHUR SCHNABEL

Piece in Seven Movements

(Dika Newlin, Piano) (SPA 13)

Rhapsody for Orchestra

(Philharmonia—Kletzki) (Columbia)

Seven Piano Pieces, Reverie

(Helen Schnabel) (SPA 13)

6:30 NEWS

6:45 COMMENTARY: to be announced. (FEB. 25)

7:00 THE JAPANESE IN CALIFORNIA: first in a series on minorities, produced by Pacifica Foundation on a grant from the Columbia Foundation.

7:30 THE GREAT BOOKS OF ASIA: seventh in a series of talks by Alan W. Watts, noted Asia Scholar and philosopher. (FEB. 25)

8:00 OPENING NIGHT: Miles Kreuger interviews Jessie Matthews, star of English musicals. Some of Miss Matthews' recordings will be heard.

9:00 OUR CULTURAL BANKRUPTCY: Ayn Rand, author of "Atlas Shrugged" and "The Fountainhead" discusses the state of our culture, recorded in the WBAL studios. (FEB. 27)

9:30 FESTIVAL OF MUSIC: Sir Malcolm Sargent conducts the BBC Symphony Orchestra, with Andor Foldes as piano soloist. (FEB. 29)

BEETHOVEN Symphony No. 8, F major

BEETHOVEN Piano Concerto No. 2, B \flat major

STOSTAKOVITCH Symphony No. 11

THURSDAY, February 25

8:00 ORCHESTRAL CONCERT

STRAVINSKY Capriccio for Piano and Orchestra (Magaloff, Suisse Romande Orch—Ansermet) (Lon 1392) (17)

MOZART Symphony No. 25, G minor, K. 183 (London Symphony—Salti) (Lon 1034) (18)

LALO Cello Concerto in D minor (Navarra, Paris Opera Orch—Young) (Cap 8318) (26)

PROKOFIEV Symphony No. 6, Op. 111 (Suisse Romande Orch—Ansermet) (Lon 527) (40)

10:00 COMMENTARY (Feb. 24)

10:15 THE FILM ART: Gideon Bachmann. (Feb. 21)

11:15 CHAMBER CONCERT (Feb. 9)

BEETHOVEN Quartet, C major, Op. 53, No. 3

MOZART Quartet No. 21, D major, K. 575

TCHAIKOVSKY Trio, A minor, Opus 50

1:00 ALDOUS HUXLEY. (Feb. 19)

2:00 GOLDEN VOICES: Anthony Boucher. (Feb. 23)

2:30 GREAT BOOKS OF ASIA: Alan W. Watts. (Feb. 24)

3:00 MAHLER CENTENARY CONCERT

Symphony No. 7, E minor, "Song of the Night" (Vienna Orch—Scherchen) (West. 2221)

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

"Come and See the Peppermint Tree" (Washington) Part II
Tom Sawyer: Part twelve.

5:30 CALL FROM LONDON: produced by the BBC.

5:45 HANDEL CONCERT (Feb. 14)

Concerto Grosso, D major, Op. 6, No. 5

Suite No. 7, G minor

6:30 NEWS

6:45 COMMENTARY: Russell Kirk. (FEB. 26)

7:00 ALBANY REPORT: Morton B. Lawrence. (FEB. 28)

7:30 CONCERTO CONCERT

MARCELLO Oboe Concerto, C minor (Shulman, Orch—Saidenberg) (Kapp 9041) (10)

MOZART Piano Concerto No. 16, D major, K. 451 (Serkin, Orch—Schneider) (Col 5297) (24)

BOCCHERINI Cello Concerto, B \flat major (Janigro, Solisti di Zagreb) (RCA 2365) (22)

8:30 REPORT TO THE LISTENER (FEB. 28)

8:45 THE SOUNDS OF NEW YORK: the streets, people and places of the metropolis recorded on tape by Tony Schwartz.

9:00 CONTEMPORARY MUSIC IN EVOLUTION: seventh in a series by Gunther Schuller. (FEB. 26)

- 10:00 DER BETROGENE KADI:** a one-act opera by Gluck, set in Baghdad with all its trappings. Bernhard Paumgartner conducts the Camerata Academica des Salzburger Mozarteum in this new Epic recording.
- 10:45 POEMS BY DYLAN THOMAS:** recorded at the Poetry Center in New York. (BBC)
- 11:00 PARIS SPOTLIGHT:** a weekly program describing events and life in Paris, produced for Pacifica by the French Radio.
- 11:30 JAZZ ARCHIVES:** Philip F. Elwood.

FRIDAY, February 26

8:00 ORCHESTRAL CONCERT

- C. P. E. BACH Symphony No. 5, B minor (Mainz Chamber Orch—Kehr) (Vox 463) (13)
- WEBER Clarinet Concerto No. 2, E \flat major (Heine, Salzburg Mozarteum Orch—Paul) (Per 529) (24)
- CHAUSSON Symphony, B \flat major, Op. 20 (Detroit Symp—Paray) (Merc 50108) (30)
- HAYDN Harpsichord Concerto, F major (Veyron-Lacroix, Vienna Orch—Horvat) (West. 18042) (12)
- NIELSEN Symphony No. 3, "Sinfonia Espansiva" (Soloists, Danish National Orch—Frandsen) (Epic 3225) (34)
- 10:00 COMMENTARY:** Russell Kirk. (Feb. 25)
- 10:15 RITA**—a one-act comic opera by Donizetti. Cast includes Guireppina Arnaldi, Carlo Franzini and Paolo Montarsolo, and the Turin Radio Orchestra is conducted by Umberto Cattini. (Cetra 1257) (Feb. 18)
- 11:15 BACKGROUND:** University of Michigan—The Role of the Creative Arts in American Education.
- 11:45 THE ARCHIVE SERIES** (Feb. 23)
- ARIOSTI Lezione No. 5, E minor
- BACH Harpsichord Concerto No. 1, D minor
- BANCHIERI La Pazzai Senile

12:45 ROAD TO FRIENDSHIP:

- Chrystobel Weerasinghe.
- 1:00 STOCK MARKET REPORT:** Lorie Beecher.
- 1:15 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (Feb. 25)

2:15 ORCHESTRAL CONCERT

- VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
- BLISS Violin Concerto
- BAX Tintagel
- ELGAR Symphony No. 2, E \flat major, Op. 63
- 4:25 THEATER SERVICE**

4:25 PROGRAMS FOR CHILDREN

- Tales from the East: Chrystobel Weerasinghe.
- Coming Events of the Week for Children: Tony Bruck.
- Folk Songs
- Tom Sawyer: Part 13.

5:30 ORCHESTRAL CONCERT

- MOZART Divertimento, D major, K. 136 (I Musici) (Epic 3613) (15)
- BIZET Jeux D'Enfants (Lamoureux Orch—Markevitch) (Decca 9982) (11)
- HONEGGER Concertino for Piano and Orchestra (Weber, Berlin Radio Orch—Fricsay) (Decca 9900) (10)
- PROKOFIEV Classical Symphony (Philharmonia—Malko) (RCA 2092) (14)

6:30 NEWS

- 6:45 COMMENTARY:** Norman Thomas. (FEB. 27)
- 7:00 ETHNIC SERIES:** examples from the Folkways Catalogue.
- 7:30 TREASURY OF THE 78:** a program of important recorded performances not as yet re-issued on LP. Tonight, Mozart's Sinfonie Concertante in E \flat major,

K. 364, is performed by the violinist Albert Smons, the violist Lionel Tertis and the London Harmonic Orchestra conducted by Sir Hamo Harty. (Columbia)

- 8:00 U. S. FOREIGN POLICY—ASIA:** a report under this title has just been issued, prepared at the request of the U. S. Senate Committee on Foreign Relations. Dr. Robert M. Scalapino and Dr. Guy Pauker are members of the Political Science Faculty, U. C., and both were concerned with the production of this report. They are heard on this panel, along with Dr. Urban Whitaker, Dept. of International Relations, San Francisco State College, and Marshall Windmiller, author and commentator. The panel will be moderated by Colin D. Edwards. (MARCH 2)

- 9:00 LIBRARY OF CONGRESS CONCERT:** recorded in the Coolidge Auditorium of the Library of Congress by WGMS, Washington. Tonight the Budapest String Quartet is assisted by David J. Oppenheim, Clarinet; John Barrows, Horn; Elias Carmen, Bassoon; Samuel Lifschey, Viola; and Julius Levine, Double Bass. (FEB. 29)
- HINDEMITH Octet for clarinet bassoon, horn, violin, two violas, violoncello, and double bass
- BEETHOVEN Septet in E \flat major for clarinet, bassoon, horn, violin, viola, violoncello, and double bass, Op. 20

- 1:00 THE GOON SHOW:** No. 63 in the unstarched BBC series featuring Peter Sellers.

11:30 MUSIQUE CONCRETE

- SCHAEFER Trois Directions
- HENRY Cantata Dramatique (UNESCO—Ducretet-Thomson)

SATURDAY, February 27

8:00 ORCHESTRAL CONCERT

- CORELLI: La Follia (Societa Corelli) (Vic 1880) (12)
- RESPIGHI The Birds (Sclaratti Orchestra—Caracciolo) (Ang 35310) (19)
- SCRIABIN Piano Concerto, Op. 20 (Badura-Skoda, Vienna Symp—Swoboda) (West. 18521) (28)
- GRIEG Wedding Day at Troldhagen, Op. 65, No. 6 (Bamberg Symp—Remoortel) (Vox 9840) (6)
- BEETHOVEN Symphony No. 6, F major, Op. 68 (Lamoureux Orch—Markevitch) (Decca 9976) (45)
- 10:00 COMMENTARY:** Norman Thomas (Feb. 26)
- 10:15 DISCOVERY, CREATIVITY, AND SENSIBILITY:** Dr. Milton Hildebrand, Dept. of Zoology, U. C. at Davis, in the last of four talks sharing with the audience his "unfinished" philosophy of life. These talks grew out of an essay entitled "Needed: New Axioms for Christianity." (FEB. 29)

- 11:00 PRINCESS IDA:** or "Castle Adamant," in which this Gilbert and Sullivan heroine presents a solid contrast with tomorrow afternoon's operatic lady. "Princess Ida" is performed by the d'Oyly Carte Opera Company, Isidore Godfrey conducting. (London 1200/1)

- 12:30 SOUNDS OF NEW YORK:** Tony Schwartz. (Feb. 25)

- 12:45 OUR CULTURAL BANKRUPTCY:** Ayn Rand. (Feb. 24)

- 1:15 DOWLAND Lute Songs** (Oberlin, countertenor; ladone, lute) (EA 0034) (15)
- 1:30 REPORT ON ART:** Hubert Crehan, Editor, Proof Magazine.

- 2:00 JAZZ:** Les Davis.

- 4:00 THEODORE BIKEL AT HOME.** (Feb. 23)

- 5:00 WINDOW ON THE WORLD:** BBC. (MARCH 1)

- 5:15 UNITED NATIONS REVIEW** (MARCH 1)

- 5:30 THE LAST MINUTE:** a time reserved for late program arrivals of topical importance.

- 6:25 THEATER SERVICE**

6:30 THE HISTORY OF MUSIC: seventh in a series conducted by Alan Rich, with a one-hour illustrated talk followed by a listening period. This program deals with opera in the Seventeenth Century. (MARCH 2)

8:30 PRESENT LAUGHTER: Noel Coward's famous comedy produced for the BBC by Peter Watts, with Sir John Gielgud in the role of Garry Essendine. Others in the cast are Margaret Webster, Nora Swinburne, Mary Wimbush and Frank Duncan. (MARCH 1)

10:00 ORCHESTRAL CONCERT (Feb. 18)
HANDEL II Pastor Fido Overture
PROKOFIEV Cinderella Ballet
MOZART Piano Concerto, G major, K. 453
DVORAK Symphony No. 2, D minor, Op. 70

SUNDAY, February 28

8:00 CHORAL CONCERT

MOZART Credo Mass, C major, K. 257
(Soloists, Cameraata Academica Des Salzburger Mozarteum—Paumgartner) (Epic 3323) (29)

FRANK Psyche
(Netherlands Chamber Choir, Hague Phil—Otterloo) (Epic 3146) (44)

DELIUS Sea Drift
(Boyce, BBC Chorus, Royal Phil—Beecham) (Col 5019) (24)

STRAVINSKY Mass
(Netherlands Chamber Choir and Wind Ensemble—de Nobel) (Epic 3231) (19)

10:00 REPORT TO THE LISTENER (Feb. 25)

10:15 ORCHESTRAL CONCERT

RAVEL Le Tombeau de Couperin
(French Radio Orch—Cluytens) (Ang 35102) (16)
HANDEL Organ Concerto, No. 4, Op. 4
(Muller, Basilienis—Wenzinger) (ARC 3100) (24)

11:00 BOOKS: Kenneth Rexroth in his weekly program of review and comment.

11:30 ALBANY REPORT: Morton B. Lawrence. (Feb. 25)

12:00 FOLKSINGER'S CHOICE: Folk music, live and recorded, with Cynthia Gooding. (MARCH 1)

1:00 THE AMERICAN FUTURE: the concluding lecture in this series by David Riesman. (FEB. 29)

2:00 CARMEN: a new recording of the Bizet opera, with the soprano Victoria de los Angeles uniquely assaying the title role, written for mezzo voice. Nicolai Gedda is Don Jose, Janine Micheaux sings Micaela and Ernest Blanc is Escamillo. The Chorus and Orchestra of the French National Radio are conducted by Sir Thomas Beecham. (Capitol 7207) (MARCH 1)

5:00 DAME EDITH SITWELL: the extraordinary English poetess is interviewed on this and that by John Freeman of the BBC. (FEB. 29)

5:30 MUSIC BY SWISS COMPOSERS (Feb. 8)

MARTIN Petite Symphonie Concertante

BLOCH Concerto Grosso No. 1

HONEGGER Pastorale d'Ete

HONEGGER Movement Symphonique No. 3

6:30 BACKGROUND: Louis M. Lyons, Curator of Nieman Fellows at Harvard, in his weekly news program. (MARCH 2)

7:00 CRITIC AT LARGE: James Lyons, editor of the American Record Guide, in his weekly program of discussion and recorded music.

7:30 NEW RELEASES

8:00 THE FILM ART: Gideon Bachmann and British actor Denholm Elliott discuss Non-visual Perception in the Cinema. (MARCH 3)

9:00 CHAMBER CONCERT (Feb. 15)

BEETHOVEN Piano Quartet, Eb, Op. 16

SCHUMANN Piano Quartet, Eb, Op. 47

(Babin, Goldberg, Primrose, Graudin) (RCA 2200) (27) (29)

10:00 THE SCOPE OF JAZZ: Nat Hentoff and Gunther Schuller discuss the jazz scene and play records.

MONDAY, February 29

8:00 ORCHESTRAL CONCERT

MENOTTI Sebastian Ballet Suite
(NBC Symp—Stokowski) (Vic 1858) (24)

FAURE Ballade for Piano and Orchestra
Long, London Phil—Martinon) (Lon 1058) (14)

FALLA Three Cornered Hat
(Rubio, French Radio Orch—Toldra) (Ang 35553) (37)

FOOTE Suite in E major
(Eastman-Rochester Symp—Hanson) (Mercury 40001)

R. STRAUSS Horn Concerto, No. 2, Eb
(Brain, Philharmonia Orch—Sawallisch) (Ang 35496) (19)

10:00 THE AMERICAN FUTURE: David Riesman. (Feb. 28)

11:00 FESTIVAL OF MUSIC: Sir Malcolm Sargent conducts the BBC Symphony Orchestra, with Andor Foldes as piano soloist. (Feb. 24)

BEETHOVEN Symphony No. 8, F major

BEETHOVEN Piano Concerto No. 2, Bb major

SHOSTAKOVITCH Symphony No. 11

1:00 DAME EDITH SITWELL (Feb. 28)

1:30 LIBRARY OF CONGRESS CONCERT (Feb. 26)

HINDEMITH Octet for clarinet, bassoon, horn, violin, two violas, cello, and double bass

BEETHOVEN Septet in Eb major for clarinet, bassoon, horn, violin, viola, cello, and double bass, Op. 20

3:30 DISCOVERY, CREATIVITY, AND SENSIBILITY: Dr. Milton Hildebrand. (Feb. 27)

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

Stories Told From Memory: Josephine Gardner (Tenney)

Tom Sawyer: fourteenth and concluding episode.

5:30 PIANO CONCERT

DVORAK Slavonic Dances, Op. 46 (Version for Two Pianos) (Brendel—Klein) (Vox) (30)

BARTOK Sonata for Two Pianos and Percussion
(Seemann, Picht—Axenfield, Percussion) (Decca 9963) (26)

6:30 NEWS

6:45 COMMENTARY: Algernon D. Black. (MARCH 1)

7:00 FOLK MUSIC ABROAD: Henrietta Yurchenko.

7:30 SOVIET PRESS AND PERIODICALS: William Mandel.

7:45 FELIX GREENE ABROAD

8:00 FURTWÄNGLER FESTIVAL: the sixth in the series of concerts of records made by the unique and controversial German conductor, who died in 1954.

BACH Brandenburg Concerto No. 3, G major (Berlin Philharmonic) (Electrola)

MOZART Eine Kleine Nachtmusik (Vienna

Philharmonic) (Deutsche Grammophon)

9:00 THE BASIS OF ONE GOOD WORLD: Dr. Robert M. Hutchins speaking before the Santa Barbara Chapter of the United World Federalists. (MARCH 4)

9:30 BIRGIT NILSSON: the sensation of New York's opera season is interviewed by Janet Baker-Carr.

10:00 REPORT ON MUSIC: Gene Bruck. (MARCH 1)

11:30 JAZZ CONCERT

TUESDAY, March 1

8:00 ORCHESTRAL CONCERT

WAGNER Siegfried Idyll
(Philharmonia Orch—Kletzki) (Ang 35765) (19)

MOZART Flute Concerto, D major, No. 2
(Barwahser, Vienna Symp—Barwahser) (Epic 3033) (19)

- DUKAS La Peri
(Halle Orch—Weldon) (Merc 50117) (21)
- VIVALDI Concerto in A
(Sclaratti Orch—Caracciolo) (Ang 35254)
- TCHAIKOVSKY Piano Concerto, No. 2, G major
(Nikoleyeva, State Orch of USSR—Anosov)
(Classic Editions 3) (48)
- 10:00 COMMENTARY: Algernon D. Black. (Feb. 29)
- 10:15 PRESENT LAUGHTER: Noel Coward's comedy
produced for the BBC with Sir John Gielgud as
Garry Essendine. (Feb. 27)
- 11:45 REPORT ON MUSIC: Gene Bruck. (Feb. 29)
- 1:15 UN REPORT (Feb. 27)
- 2:00 CARMEN: A new recording featuring Victoria
de los Angeles, with the Chorus and Orchestra of
the French National Radio conducted by Sir Thomas
Beecham. (Feb. 28)
- 4:25 THEATER SERVICE
- 4:30 PROGRAMS FOR CHILDREN
The Story of Jazz (Folkways)
Wind in the Willows: Part one of a BBC drama-
tization of the Kenneth Grahame story.
- 5:30 CHAMBER CONCERT
TEMPLETON Pocket-size Sonata for Clarinet and
Piano (Kell, Smith) (Decca 9941) (8)
- BACH-SEGOVIA Suite
(Segovia) (Decca 9751)
- HANDEL Siciliana, Gigue, Adagio, & Allegro
(Kell, Smith) (Decca 9926) (8)
- FAURE Sicilienne
(Almeida, Ruderman) (Cap 8406) (4)
- VIVALDI Violin Sonata, A major, No. 2, Op. 2
(Eto., Sokoloff) (Decca 10014) (8)
- SALZEDO Ballade
(Salzedo) (Mercury 80003) (9)
- 6:30 NEWS
- 6:45 COMMENTARY: Father Robert A. Graham, S.J.C.
(MARCH 2)
- 7:00 GOLDEN VOICES: Anthony Boucher. (MARCH 3)
Lawrence Tibbett, baritone (1896-) (recordings
of 1925-1940)
VERDI Un ballo in maschera: Eri tu
HANSON Merrymount: 'Tis an earth defiled!
STOUGHTART The Cuban love song: Cuban love song
VERDI Simone Boccanegra: Piango su voi (Rose
Bampton, Giovanni Martinelli, Leonard Warren,
Robert Nicholson)
HANDEL Semele: Where'er you walk; Theodora:
Defend her, heaven!
- 7:30 THE AMERICAN REPUBLIC: Joseph P. Lyford in-
terviews John Cogley in the second of two talks
on the Relationship of the Church to the General
Public. (MARCH 2)
- 8:00 THE ARCHIVE SERIES (MARCH 4)
MOZART Twelve Canons
(Norddeutscher Singkreis—Wolters) (Arc 3044)
(19)
VIVALDI Bassoon Concerto, E minor
(Rudolf Klepac, Lucerne Festival Strings—Paum-
gartner) (Arc 3116) (11)
- MARAI Suite No. 4
(Wenzinger, Muller, Neumeyer) (Arc 3056) (26)
- 9:00 CHILDBIRTH WITHOUT PAIN—THE RUSSIAN-
FRENCH METHOD. A discussion by Br. Benjamin
Segal, Senior Gynecologist, Lincoln Hospital; Mar-
jorie Karmel, author of "Thank You, Dr. Lamaze";
Mrs. Elizabeth Bing, Physiotherapist and Teacher
at Mt. Sinai Hospital; and two mothers who have
recently had children by this method.
- 10:30 MISCELLANY
- 11:00 FOLKSINGER'S CHOICE: Cynthia Gooding.
(Feb. 28)
- MILHAUD Symphony No. 1
(CBS Orch—Milhaud) (Col 4784) (28)
- PROKOFIEV Piano Concerto No. 3
(Gilels, USSR Radio Orch—Kondrashin) (West.
11878) (28)
- MIEG Concerto da Camera
(Bach, piano, Zurich Chamber Orch—Stautz)
(Amadeo 6092) (18)
- 10:00 COMMENTARY: Father Robert A. Graham, S. J.
(March 1)
- 10:15 BACKGROUNDS: Louis M. Lyons. (Feb. 28)
- 10:45 THE MUSIC OF SCHUMANN: fifth in a series.
Papillons, Op. 2
(Guimard Novaes) (Vox 11160) (14)
Quintet, Eb, Piano and Strings, Op. 44
(Curzon, Budapest Quartet) (Co. 4426) (29)
Overture, Scherzo and Finale, Op. 52
(Paris Conservatory—Schuricht) (Lon 1037) (16)
- 12:00 THE AMERICAN REPUBLIC: Joseph P. Lyford.
(March 1)
- 12:30 ORCHESTRAL CONCERT (Feb. 21)
MAYUZUMI Nirvana Symphony (33)
STRAVINSKY Violin Concerto (22)
- 1:30 U. S. FOREIGN POLICY—ASIA (Feb. 26)
- 2:30 THE HISTORY OF MUSIC: Alan Rich. (Feb. 27)
- 4:25 THEATER SERVICE
- 4:30 PROGRAMS FOR CHILDREN
Children of Other Lands: Among the Fiji Islanders.
(BBC)
Music for Recorders.
Wind in the Willows: Part 2.
- 5:30 CHAMBER-PIANO CONCERT
HAYDN: Concertino, C major
(Veyron-Lacroix, Vienna Orch—Horvat) (West.
18042) (6)
- MOZART Sonata, D major, for Two Pianos, K. 448
(R. and G. Casadesus) (Col 5046) (18)
- BEETHOVEN Variations on Mozart's "La ci darem
la mano" (Vienna Phil and Wind Group) (West.
18189) (11)
- SAINT-SAENS Variations on a theme by Beethoven,
Op. 5 (Ferrante and Teicher) (West. 18169) (18)
- 6:30 NEWS
- 6:45 COMMENTARY (MARCH 3)
- 7:00 THE JAPANESE IN CALIFORNIA: second in a
series on minorities, produced on a grant from
the Columbia Foundation.
- 7:30 THE GREAT BOOKS OF ASIA: eighth in a se-
ries of talks by Alan W. Watts, noted Asia Scholar
and philosopher. (MARCH 3)
- 8:00 OPENING NIGHT: Miles Kreuger.
- 9:00 JOHN CAGE AND HIS MUSIC: The enfant ter-
rible of American music turned loose in the WBAL
studios to demonstrate his latest musical invention—
an improvisatory Concert for Piano and Orchestra
based on chance operation derived partially from
observation of imperfections in the paper upon
which the music was written. Mr. Cage will play
recordings of his 25-year retrospective concert pro-
duced by George Avakian. (MARCH 5)
- 10:00 CHELTENHAM FESTIVAL, 1959: the BBC Sym-
phony Orchestra is conducted by Rudolf Schwartz,
with Lamar Crowson as piano soloist. (MARCH 7)
- BEETHOVEN Symphony No. 4, Bb major
MALCOLM LIPKIN Piano Concerto
- 11:00 THE BEETLE HUNTER by Sir Arthur Conan Doyle:
a sinister late-night entry provided by the BBC, to
be followed by appropriate music until the witching
hour. (MARCH 7)

THURSDAY, March 3

- 8:00 ORCHESTRAL CONCERT
RAVEL Daphnis and Chloe Suite, No. 1
(French Nat. Orch—Cluytens) (Ang 35054) (12)
MOZART Violin Concerto, No. 3, G major, K. 216
(Oistrakh, Philharmonia Orch) (Ang 35714) (25)
- WEDNESDAY, March 2
- 8:00 CONCERT OF CONTEMPORARY MUSIC
WALTON Portsmouth Point Overture
(London Phil—Boult) (Lon 1165) (6)

STRAUSS Death and Transfiguration, Op. 24
(NY Phil—Walter) (Col 5338) (22)
MILHAUD Le Carnaval d'Aix
(Johannessen, Philharmonia—Trippine) (Cap 7151)
(18)
BEETHOVEN Symphony No. 4 B \flat major, Op. 60
(Columbia Sym—Walter) (Col 5365) (32)

10:00 COMMENTARY: (March 2)

10:15 THE FILM ART: Gideon Bachmann. (Feb. 28)

11:15 MUSIC BY PAN-AMERICAN COMPOSERS (Feb. 18)

SANTA-CRUZ Suite for String Orchestra
SANTORSOLA Concertino for Guitar and Orchestra
GINASTERA Estancia (Ballet Suite)

12:15 CHILDBIRTH WITHOUT PAIN—THE RUSSIAN-FRENCH METHOD. (March 1)

2:00 GOLDEN VOICES: Anthony Boucher. (March 1)

2:30 GREAT BOOKS OF ASIA: Alan W. Watts.
(March 2)

3:00 MAHLER CENTENARY CONCERT: the Symphony No. 8 in E \flat major, in a performance by the London Philharmonic Orchestra conducted by Jascha Horenstein.

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

Tales from the East: Chrystobel Weerasinghe.
Folk Songs.
Wind in the Willows, part 3

5:30 CALL FROM LONDON: produced by the BBC.

5:45 MUSIC FOR PIANO, FOUR HANDS

MOZART Piano Sonata No. 4, F major, K. 497
(Haebler—Hoffmann) (Vox 432) (27)
SCHUBERT Rondo, D major, Op. 138
SCHUBERT Marche Caractéristique, C major, Op. 121
(Badura-Skoda, Demus) (West. 18344) (7) (7)

6:30 NEWS

6:45 COMMENTARY: Carey McWilliams. (MARCH 4)

7:00 ALBANY REPORT: Morton B. Lawrence.
(MARCH 6)

7:30 LE GROUPE DES SIX: music by Germaine Tailleferre, Arthur Honegger, Francis Poulenc, Louis Durey, Georges Auric and Darius Milhaud, who in 1916 were considered more than modern and had pledged as a group to uphold the fiercely delicate tenets of Erik Satie. Their music is performed by the Paris Conservatory Orchestra conducted by Georges Tzipine. (Angel 3515B)

9:00 CONTEMPORARY MUSIC IN EVOLUTION: continuing the series by Gunther Schuller. (MARCH 4)

10:00 HAYDN'S "NELSON MASS": the Missa Solemnis in D minor, performed by the Vienna State Opera Chorus and Orchestra under the direction of Mario Rossi. (Vanguard 470)

11:00 PARIS SPOTLIGHT: a weekly program describing events and life in Paris, produced for Pacifica by the French Radio.

11:30 JAZZ ARCHIVES: Philip F. Elwood

FRIDAY, March 4

8:00 ORCHESTRAL-PIANO CONCERT

LISZT Hamlet
(Paris Conservatory Orch—Munchinger) (Lon 1356)
(14)

SAINT-SAENS Five Pieces for Piano
(Doyen) (West. 18618) (27)

PROKOFIEV Violin Concerto No. 1
(Milstein, St. Louis Sym—Golschmann) (Cap 8303)
(20)

BERLIOZ Te Deum, Op. 22
(Royal Philharmonic Orch and Chorus—Beecham)
(Col 4897) (47)

10:00 COMMENTARY: Carey McWilliams. (March 3)

10:15 CONTEMPORARY AMERICAN MUSIC (Feb. 16)

CRESTON Invocation and Dance, Op. 67

HOVHANESS Mysterious Mountain

COWELL Symphony No. 1

11:15 THE BASIS OF ONE GOOD WORLD: Dr. Robert M. Hutchins. (Feb. 29)

11:45 THE ARCHIVE SERIES (March 1)

MOZART Twelve Canons
VIVALDI Bassoon Concerto, E minor
MARIAIS Suite No. 4

12:45 ROAD TO FRIENDSHIP: Chrystobel Weerasinghe.

1:00 STOCK MARKET REPORT: Lorie Beecher.

1:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (March 3)

2:15 ORCHESTRAL CONCERT (Feb. 19)

VIVALDI Concerto Grosso, A minor, Op. 3, No. 8
BOYCE Symphony No. 5, D major
HANDEL Concerto Grosso, D major, Op. 6, No. 5
J. M. HAYDN Symphony, G major
HAYDN Oboe Concerto, C major
MOZART Horn Concerto, E \flat , No. 4
MOZART Symphony, A major, No. 29, K. 201

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

The Life and Music of Handel (Vox)
Wind in the Willows, part four.

5:30 ORCHESTRAL CONCERT

DEBUSSY DANSES Sacree et Profane
(Grandjany, String Orch) (Cap 8492) (10)
ROSSINI-RESPIGHI La Boutique Fantastique
(Philharmonia Orch—Galliera) (Ang 35324) (35)
BOYCE Symphony No. 1, B \flat
(London Baroque Ensemble—Haas) (West. 18404)
(8)

6:30 NEWS

6:45 COMMENTARY: Albert Bigelow (MARCH 5)

7:00 ETHNIC MUSIC: examples from the Folkways Catalogue.

7:30 TREASURY OF THE 78: a program of important recorded performances not as yet re-issued on LP. Tonight, Beethoven's Sonata No. 10 in G major, Op. 96, with Adila Fadhiri, Joachim's grand-niece, as violinist and Sir Donald Francis Tovey, whose fame today rests on his books of musical analysis, as pianist. (National Gramophone Society)

8:00 ALDOUS HUXLEY: fifth in a series of lectures delivered this fall at the University of California at Santa Barbara, recorded for Pacifica. In this series, Mr. Huxley discusses the nature of human personality, symbols and immediate experience, creativity and the realization of latent potentialities. (MARCH 10)

9:00 LIBRARY OF CONGRESS CONCERT: recorded in the Coolidge Auditorium of the Library of Congress by WGMS, Washington. The Budapest String Quartet is featured. (MARCH 7)

MENDELSSOHN Quartet in D major, Op. 44, No. 1
MOZART Divertimento in E \flat major for violin, viola and cello. K. 563

RAVEL Quartet in F major

11:00 THE GOON SHOW: No 64 in the unstarched BBC series featuring Peter Sellers.

SATURDAY, March 5

8:00 ORCHESTRAL CONCERT

BOYCE Symphony No. 5, D major
(London Baroque Ens—Haas) (West. 18405) (8)
CHOPIN Piano Concerto No. 1, E minor, Op. 11
(Anda, Philharmonia Orch—Galliera) (Ang 35631)
(38)

MARTINU Les Fresques

(Royal Philharmonic—Kubelik) (Cap 7159) (19)

STRAUSS Ein Heldenleben
(Chicago Sym—Reiner) (Vic 1807) (44)

10:00 COMMENTARY: Albert Bigelow. (March 4)

10:15 FOOD FOR THE SPACE TRAVELER: Colin D.

Edwards interviews Dr. William J. Oswald and Dr. Clarence G. Golueke, who are working toward the development of new forms of food that will meet the basic needs of space travelers of the future.

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10:45 MISCELLANY

11:00 RUDDIGORE: Gilbert and Sullivan's saga of bumptious blood-and-thunder, in which Isidore Godfrey leads the d'Oyly Carte Opera Company. (London 4296)

12:30 JOHN CAGE AND HIS MUSIC: The enfant terrible of American music turned loose in the WBAI studios. (March 2)

1:30 AFRICA AND ITS MULTI-RACIAL SOCIETY: H. H. Karim Aga Khan the IVth, head of 20 million Ismailies (a sect of the Moslem faith) speaking at a banquet given in his honor by the World Affairs Council in San Francisco. Recorded by Murray S. Bornstein.

2:00 JAZZ: Les Davis.

5:00 WINDOW ON THE WORLD

5:15 UNITED NATIONS REVIEW

5:30 THE LAST MINUTE: a time reserved for program arrivals of topical importance.

6:25 THEATER SERVICE

6:30 THE HISTORY OF MUSIC: eighth in a series conducted by Alan Rich, with a one-hour illustrated talk followed by a listening period. This program deals with Instrumental Music of the Baroque. (MARCH 9)

8:30 PARIAH and MISS JULIA: two plays from the pen of August Strindberg, produced by the BBC. "Pariah," introduced by Ivor Brown, is acted by Michael Gough and Anthony Jacobs. In the cast of "Miss Julia" are Jill Bennet and Paul Danemen. (MARCH 7)

10:00 CONCERT OF CONTEMPORARY MUSIC (Feb. 23)
BARTOK Piano Concerto No. 2
BACEWICZ Concerto for Orchestra
BERG Violin Concerto
VAUGHAN WILLIAMS Symphony No. 7 "Antarctica"

SUNDAY, March 6

8:00 CHORAL CONCERT

BACH Furchte dich nicht
(Thomanerchor Leipzig-Ramin) (ARC 3040) (10)
SCHUTZ Requiem
(Heilbronn Chorus-Werner) (West. 18467) (40)

SCHUBERT Incidental Music to Rosamunde, Op. 26
(Berlin Choir, Philharmonic-Lehmann) (Decca 144) (60)

STRAVINSKY Pater Noster, Ave Maria
(Netherlands Chamber Choir—de Nobel) (Epic 3231) (5)

10:00 REPORT TO THE LISTENER

10:15 MUSIC BY AMERICAN COMPOSERS (Feb. 17)
BERNSTEIN Serenade for Violin, Strings and Percussion

MOURANT Sleepy Hollow Suite

11:00 BOOKS: Kenneth Rexroth in his weekly program of review and comment.

11:30 ALBANY REPORT: Morton B. Lawrence. (March 3)

12:00 FOLKSINGERS CHOICE: folk music, live and recorded, with Cynthia Gooding.

1:00 SYMBOLS OF ETERNAL LIFE: Dr. Paul Tillich speaks on the immortality of the soul. (MARCH 7)

2:10 PETER GRIMES: Benjamin Britten's three-act opera, with Peter Pears in the title Role; Claire Watson as Ellen Orford and James Pease as Captain Balstrode. The Royal Opera House Chorus and Orchestra are conducted by the composer. (London) (MARCH 8)

5:00 JAZZ IN NEW YORK—BOOM OR BUST?" A panel discussion with George Hoefer, Associate Editor of Downbeat; Mundell Lowe, jazz guitarist and arranger; Monte Kaye, artists' management; and Nat Hentoff, jazz critic. Les Davis will moderate. (Feb. 23)

6:30 BACKGROUNDS: Louis M. Lyons, Curator of Nieman Fellowships at Harvard, in his weekly news program. (MARCH 9)

7:00 CRITIC AT LARGE: James Lyons.

7:30 NEW RECORDINGS: a program of the latest disc releases with the possibility of an advance test-pressing or a master tape.

8:00 THE FILM ART: Gideon Bachmann interviews Belgian film director Henri Storck on Global Film-Making. (MARCH 10)

9:00 RECORDS FROM BAKER STREET: Anthony Boucher plays records inspired by the redoubtable Sherlock Holmes.

10:00 THE SCOPE OF JAZZ: Nat Hentoff and Gunther Schuller discuss the Jazz scene, and play records.